

# Creator God

Ben Slee  
(arr. S. Lock)

D A Bm G D A Bm G

1. Cre - a - tor

This section consists of two staves. The top staff is for the piano, showing chords D, A, Bm, G, D, A, Bm, G. The bottom staff is for the voice, with lyrics starting with "1. Cre - a - tor". The key signature is F# major (one sharp). The time signature is common time.

D A Bm

God, who shaped the earth and hea - vens, Your glo - ry  
God, cre - a - tion's song fell si - lent As on the  
God! You broke the tomb in glo - ry, Death could not

This section continues the piano and vocal parts. The lyrics describe the creation of the world, mentioning God shaping the earth, creation's song falling, and the tomb being broken. The key signature changes to E major (no sharps or flats).

G D Asus<sup>4</sup> A

shines in all that You have made. You spoke the  
cross, the Light was pierced with dark. The Word of  
hold the One who auth - ored life! His ra - diant

This section shows a progression from G to D, then to Asus<sup>4</sup>, and finally to A. The lyrics focus on the crucifixion and resurrection of Christ. The key signature remains E major.

Bm Gmaj<sup>7</sup> A Bm

Word, who broke in - to the dark - ness; All earth re -  
Life to death now hangs sur - ren - dered, The One who  
light has sha - ttered through our dark - ness, And in our

This section uses a G major seventh chord (Gmaj<sup>7</sup>). The lyrics continue the narrative of Christ's life, mentioning the cross and resurrection. The key signature changes to E major.

G A D(omit<sup>3</sup>)

plies: "Ma - jes - tic is Your name!" And who am  
spoke out stars now breathes His last. And who am  
hearts, His ris - en life now shines. And who are

This section includes a melodic line for the piano. The lyrics describe the majesty of God and the resurrection of Jesus. The key signature changes to E major.

G D A Bm

I, though made be - low the an - gels, That You, my  
I, the low - li - est of sin - ners, That You would  
we, that You would call us child - ren And raise us

This section concludes the piece with a final set of lyrics. The piano part ends with a simple melody. The key signature changes to E major.

G Bm Asus<sup>4</sup> A

King, are mind - ful of my ways? As moon and  
pay up the price my sin de - with serves? My Ma - ker  
up from death to life with you, Where we will

D Gmaj<sup>7</sup> A Bm G A

stars sing out their joy - ful cho - rus, I lift my voice to join with them in  
scared for those who marred His like - ness, And from His wounds flows mer - cy un - re -  
sing the New Cre - a - tion an - them: "O praise the One who's ma - king all things

D Bm G D A Bm G

praise. served. new!" 1.2. 2. Re - dee - ming  
served. new!" 3. O li - ving

3. Bm G G D A Bm

And so we wait in ea - ger ex - pec - ta - tion And join the

G Bm Asus<sup>4</sup> A Bm Gmaj<sup>7</sup>

song as all cre - a - tion groans: "Lord, haste the Day de - cay is slain by

A Bm G A D

glo - ry The Day You call Your sons and daugh - ters home."